

Education

San Francisco State University, M.F.A., Ceramics, 2007
California State University, East Bay, B.A., Studio Art, 2004
California College of the Arts, Foundation, 1988-1990

Selected Exhibitions

2010
Mindy Solomon Gallery, St. Petersburg, FL (two-person with Anne Drew Potter)
Sherry Leedy Gallery, Kansas City, MO (solo)

2009
Pat Merrill: The Book Project, Cal Poly Downtown Center Art Gallery, Pomona, CA
Object Lessons: Recent Works from the KCAI Ceramics Program, Craft in America Study Center, CA
Small Works, Miniatures and Maquettes, John Natsoulas Gallery, Davis, CA
Four Fired, Duane Reed Gallery, St. Louis, MO
Emergence: The Resident Artist Exhibition, The Armory Art Center, West Palm Beach, FL
Human Narratives: Conversations in Clay, Victoria Boyce Gallery, NCECA, Scottsdale, AZ
The Watershed Six, Hyatt Regency Gallery, NCECA, Phoenix, AZ
Mad Hatter's Tea Party Exhibition, Armory Art Center, West Palm Beach, FL
The Dinner Party Invitational: Food for Thought, Palm Beach Community College, Palm Beach Gardens, FL
What the Future May Hold: Artists Consider the Post-Bush World, Santa Fe Clay, Santa Fe, NM

2008
Confrontational Ceramics, Westchester Arts Council, White Plains, NY (Judith Schwartz, juror)
Watershed Winter Residents Group Exhibition, University Of Arkansas, Monticello, AR
Beauty and Power: New Work by Misty Gamble, Cricket Engine Gallery, Oakland, CA (solo)
Remembered Light: The McDonald Windows, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Watershed Resident Exhibition, Clay Center, Port Chester, NY
Watershed Resident Exhibition, Krikorian Gallery, Worcester Center for Craft, Worcester, MA
Remembered Light: The McDonald Windows, Washington State History Museum, Tacoma, WA
The Seven Deadly Sins, Santa Fe Clay, Santa Fe, NM

2007
Cream: From the Top, Arts Benicia Gallery, Benicia
Ktizo, Space Gallery, San Francisco
Ceramics '07, CCACA, The John Natsoulas Annex Gallery, Davis
California Clay Competition, The Artery, Davis
MFA Thesis Exhibition, San Francisco Fine Arts Gallery, San Francisco
What You See Galore, Lobot Gallery, Oakland
Remembered Light: The McDonald Windows, The Officers Club, Presidio, San Francisco
Ink and Clay 33, Kellogg University Art Gallery, California State Polytechnic University, Pomona

2006
Marin Society of Artists Second National Juried Exhibition, Marin Art and Garden Center, Ross
Community Virology, Lobot Gallery, Oakland
College Night, de Young Museum, San Francisco
Ceramics '06, CCACA, The John Natsoulas Annex Gallery, Davis
NCECA Regional Student Juried Exhibition, Portland Community College, Northview Gallery, Portland
(Nan Smith, Sam Chung, jurors)
Bright Lights, A Street Gallery, Santa Rosa

2005
Leo Stillwell Second Year M.F.A. Invitational, San Francisco Fine Arts Gallery, San Francisco
Ceramics '05, CCACA, The John Natsoulas Annex Gallery, Davis
California Clay Competition, The Artery, Davis
Feats of Clay XVIII, Gladding McBean Clay Factory, Lincoln (Rodney Mott, juror)
Bonjour, Monsieur Courbet! The Bruyas Collection from Montpellier, Legion of Honor, San Francisco

2004

Bay Area Figurative Art Exhibit, Worth Ryder Gallery, UC Berkeley, Berkeley
Bay Area Student Sculpture Biennial, Pacific Rim Sculptors Group, 600 Townsend, San Francisco
CSUH Student Exhibition, Oakland Professional Development and Conference Center, Oakland
Annual Student Show, University Art Gallery, Hayward
Recent Works, CUSH Student Gallery, Hayward (solo)

2003

Annual Student Show, University Art Gallery, Hayward
The Columbarium, Sun Gallery, Hayward
East Bay Artists, The Art Supply Store Gallery, San Leandro
Sculpture III Exhibit, CUSH Library Gallery, Hayward

Awards, Grants, and Residencies

2009-2010 KCAI Faculty Development Grant
2008-2009 Residency, Armory Art Center, West Palm Beach, FL (awarded one year)
2008 Virginia A. Groot Foundation Grant (finalist)
2008 Emerging Artist, Ceramics Monthly
2007-2008 Howard Kottler Winter Artist-in-Residency Fellowship
2007-2008 Residency, Watershed Center for the Ceramic Arts, Newcastle, ME FL (awarded one year)
2007 Artist Grant, Ruth Chenven Foundation
2007 Ceramic and Craft Award, California Clay Competition
2007 Honorable Mention, Ink and Clay 33
2005-2007 Vincent Costantino University Scholarship
2006 Ellice T. Johnston Scholarship for Ceramic Art
2006 Honorable Mention, Marin Society of Artists
2006 NCECA Graduate Student Award for Excellence
2005 Martin Wong Scholarship
2004 Anonymous Donor Award for Sculpture, Annual Student Show, University Art Gallery, Hayward
2002-2004 Honors List, California State University, Hayward
2003 Friends of the Arts Scholarship Award, Annual Student Show, University Art Gallery, Hayward
2003 Special Award - Anonymous Donor, Annual Student Show, University Art Gallery, Hayward
2003 Pioneer Bookstore Award, Annual Student Show, University Art Gallery, Hayward

Professional Experience

2009-2010 Kansas City Art Institute, Special Instructor, Kansas City, MO

- Sabbatical Replacement Faculty for Cary Esser, full-time course responsibility
- Courses: Junior I - Source and Form | Junior II - Process & Practice | Senior Studio Thesis | Senior Studio - Presentation & Exhibition | Senior Professional Practice | Fundamentals of Ceramic Art | Internship Ceramics | Directed Study | Community Arts and Service Learning - A Space for Clay at the Brush Creek Rain Garden

2009 Armory Art Center, Instructor, West Palm Beach, FL

- Courses: Hollow Build the Figure in Clay | Independent Study with Misty Gamble

2009 Armory Art Center, Studio Technician, West Palm Beach, FL

2008 Kansas City Art Institute, Special Instructor, Kansas City, MO

- Sabbatical Replacement Faculty for George Timock, full-time course responsibility
- Courses: Sophomore I - Figure and Structure in Clay | Ceramic Skin - The Human Form in Clay

2008 ASUC Art Studio, University of California Berkeley, Instructor, Berkeley, CA

2007-2008 Watershed Center for the Ceramic Arts, Mentorship Program, Instructor, Newcastle, ME

2007-2008 Watershed Center for the Ceramic Arts, Mudmobile Program, Instructor, Newcastle, ME

2006 San Francisco State University, Graduate Teaching Assistant, San Francisco, CA

2005-2007 San Francisco State University, Graduate Assistant, San Francisco, CA

2003-2005 Studio One Art Center, Figure Sculpture Instructor, Oakland, CA

2004 California State University, Hayward, Volunteer Adjunct Teaching Assistant, Hayward, CA

Visiting Artist and Lectures

2010	Bowling Green State University, Bowling Green, OH, two-day workshop
2009	University of Florida, Gainesville, FL, two-day workshop
2009	The Armory Art Center, West Palm Beach, FL, visiting artist lecture
2009	The Ceramic League of Palm Beach, West Palm Beach, FL, visiting artist lecture
2008	Kansas City Art Institute, Kansas City, MO, two-day workshop
2008	Maine College of Art, Portland, ME, two-day workshop
2008	Medomak High School, Waldoboro, ME, two-day workshop
2008	ASUC Art Studio, University of California Berkeley, Berkeley, CA, one-day workshop
2007	New York University, New York, NY, guest lecture
2007	Richmond High School, Richmond, ME, visiting artist lecture
2007	Maryland Institute of Contemporary Art, Baltimore, MD, guest lecture
2007	KTAO, Taos, NM, live interview on August 8, 2007
2004	Bemis Center for Contemporary Arts, Omaha, NE, guest lecture
2004	JGPP, Rancho Palos Verdes, CA, assisted five-day master puppetry workshop
2000, 2001	San Francisco State University, San Francisco, CA, guest lecture on music event production

Selected Curatorial and Art Administration

2008-2010	Kansas City Art Institute, Juror, Kansas City, MO
2006-2007	San Francisco State University, Curator, San Francisco/Davis, CA
1993-2005	The Starry Plough, Talent Buyer and Publicist, Berkeley, CA <ul style="list-style-type: none">• Managed music venue; negotiated performance contracts; event promotion; solicitation of talent; and production of special events.
2000-2003	bEASTfest, Executive Producer, Oakland, CA <ul style="list-style-type: none">• Established annual SF Bay Area music and performing arts festival as a company in 2000.
2000-2002	Mika Events, Event Consultant, San Francisco/Oakland, CA <ul style="list-style-type: none">• Established full service events coordinating company in 2000.
1992-2002	Gamble Productions, Event Coordinator, Oakland, CA <ul style="list-style-type: none">• Event consultation and coordination of company parties, record release events, and country clubs events.
1999-2000	Lowrance Productions, Special Events Coordinator and Publicist, Oakland, CA <ul style="list-style-type: none">• Produced and publicized events at <i>Eli's Mile High Club</i>, <i>Newberry's</i>, the historic <i>Sweet's Ballroom</i> and <i>Artist's Theater Workshop</i>.

Bibliography

Ceramics: Art and Perception, "Primping the Vacuous Soul", pg 12, no. 78, 2009
Riverfront Times, St. Louis Art Capsules, July 14, 2009
Glance, CCA Magazine, "Alumni Notes", Spring 2009
Cal State East Bay Magazine, "Class Notes", Winter 2009
San Francisco State University Magazine, "Class Notes", Summer 2009
Palm Beach Society, April 3, 2009
500 Ceramic Sculptures, Lark Books, 2009
Palm Beach Post, Local section, (feature photo), Tuesday, March 31, 2009
Palm Beach Daily News, Sunday, March 29, 2009
Art Ltd Magazine, March, 2009
Palm Beach Society, Page. 19, February 20, 2009
Critical Ceramics, "Watershed: Eight Months, Six Lives, One Shared Experience" February 2009
Critical Ceramics, "What is Art? Why Clay?" December 2008
San Francisco Chronicle, Sunday Section Art Listings, (feature photo), July 13, 2008
Peninsula People, "Word of the Hill", Volume XIII, Issue 1, July 2008

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Ceramic Arts Daily, "The Month in Clay - July 2008", June 30, 2008
Ceramics Monthly, Emerging Artist, May 2008
Chicago Tribune, April 25, 2008
The Morning Call, April 24, 2008
Penn Current, www.upenn.edu/pennnews, April 10, 2008
SFSU Applause, <http://creativearts.sfsu.edu/press>, March 2008
Ceramics Monthly, "Upfront" March 2008
Worcester Magazine, Worcester, MA, February 13, 2008
The Portland Phoenix, Portland, ME, January 18, 2008
The Tacoma Weekly, Tacoma, WA, January 17, 2008
The Lincoln County News, Damariscotta, ME, Volume 133, No. 1, January 3, 2008
Art Daily, www.artdaily.com, December 24, 2007
Contra Costa Times, Concord, CA, July 26, 2007
Listen and Be Heard Weekly, Vallejo, CA, Volume 4, July 25, 2007
The Reporter, Vacaville, CA, July 24, 2007
Inside Benicia, Benicia, CA, July 14, 2007
Remembered Light: Glass Fragments from World War II, Exhibition Catalog, 2007
NCECA Journal, Volume XXVII, 2006
ArtsExtra! <http://artsextra.com>, May 23, 2006
Artweek, Volume 37, Issue 4, May, 2006
Golden Gate Xpress, San Francisco, CA, Issue 13 Vol. LXXIX, November 17, 2005
Commuter Times, San Francisco, CA, Volume XIII, No. 5, June 3, 2004

International Performing Arts Tours

2001	Holon International Puppetry Festival, Tel-Aviv, Israel
1998	7 th International Puppet Festival, Tehran, Iran (honored as first Americans to perform in Iran since 1979)
1995	Puk International Puppet Tour, Japan

Service

2009-2010	Kansas City Art Institute, Educational and Exhibition Outreach Committee, Chair
2009	Kansas City Art Institute, Community Arts and Service Learning, Lecturer
2009	Kansas City Art Institute, NCECA, Resource Table Representative
2008-2009	Kansas City Art Institute, Foundation Department, Visual Symposium, Lecturer
2008-2009	Kansas City Art Institute, Portfolio Day, Evaluator
2005-2006	San Francisco State University Ceramic Guild, President
2004	California Music Awards Emerging Artist Showcase, Judge
2002	Epic Arts, Consultant
1999-2000	510 Magazine and TV, Event Coordinator and Floor Director
1995, 2003	San Francisco Music Awards, Presenter
1995	We the People with Jerry Brown, On Line Coordinator